

# Cathedral of the Incarnation

Baltimore, Maryland

Rodgers Infinity Four Manual Hybrid Organ



**1946 - MP Möller – Hagerstown, Maryland**

**1960 - Aeolian Skinner – Boston, Massachusetts**

**1972 – MP Möller – Hagerstown, Maryland**

**2004 – Choir chest replaced – R.A. Daffer Church Organs – Jessup, MD**

**2009 – Swell chests rebuilt – R.A. Daffer Church Organs – Jessup, MD**

**2013 – Rodgers Organ Company – Hillsboro, Oregon**

**Ken Brown, Vice President**  
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# 85 Stops, 23 Pipe Ranks, 98 Primary Digital Ranks,

## GREAT – MANUAL II

|        |                |          |
|--------|----------------|----------|
| 16'    | Montre         |          |
| 8'     | Principal      |          |
| 8'     | Diapason       | 61 pipes |
| 8'     | Bourdon        | 61 pipes |
| 8'     | Gemshorn       |          |
| 8'     | Harmonic Flute |          |
| 4'     | Octave         | 61 pipes |
| 4'     | Spitzflöte     |          |
| 2-2/3' | Quinte         | 61 pipes |
| 2'     | Super Octave   | 61 pipes |
|        | Fourmixture IV |          |
|        | Cymbal IV      |          |
| 16'    | Posaune        |          |
| 8'     | Trumpet        |          |
|        | Chimes         |          |
|        | Zimbelstern    |          |
|        | Tremulant      |          |

## SWELL – MANUAL III

|        |                    |           |
|--------|--------------------|-----------|
| 16'    | Bourdon Amabile    | 73 pipes  |
| 8'     | Diapason           |           |
| 8'     | Stopped Diapason   |           |
| 8'     | Traverse Flute     |           |
| 8'     | Viola Pomposa      | 73 pipes  |
| 8'     | Voix Celeste       | 61 pipes  |
| 8'     | Viola Celeste II   |           |
| 8'     | Flute Celeste II   |           |
| 8'     | Aeoline Celeste II |           |
| 4'     | Principal          | 61 pipes  |
| 4'     | Flute Traversiere' |           |
| 2 2/3' | Nazard             |           |
| 2'     | Octavin            |           |
| 1-3/5' | Tierce             |           |
|        | Chorus Mixture IV  |           |
|        | Scharff IV         | 244 pipes |
| 16'    | Contre Basson      | 73 pipes  |
| 8'     | Trompette          | 73 pipes  |
| 8'     | Voix Humaine       |           |
| 8'     | Oboe               |           |
| 4'     | Clairon            | 73 pipes  |
|        | Tremulant          |           |

## ANTIPHONAL – MANUAL IV

|     |                       |  |
|-----|-----------------------|--|
| 8'  | Grand Diapason        |  |
| 8'  | Unda Maris II         |  |
| 8'  | Echo Celeste II       |  |
| 4'  | Major Octave          |  |
|     | Tierce Mixture X-VII  |  |
| 16' | Bombarde              |  |
| 8'  | Trompette Harmonique' |  |
| 8'  | English Horn          |  |
| 4'  | Clairon Harmonique    |  |
| 8'  | Trompette en Chamade  |  |
|     | Echo Chimes           |  |
|     | Tremulant             |  |

## CHOIR – MANUAL I

|        |                     |           |
|--------|---------------------|-----------|
| 16'    | Erzähler            |           |
| 8'     | Gemshorn            | 73 pipes  |
| 8'     | Gedackt             |           |
| 8'     | Erzahler Celeste II |           |
| 8'     | Dolce Celeste II    | 110 pipes |
| 8'     | Viola Celeste II    |           |
| 4'     | Principal           | 73 pipes  |
| 4'     | Koppelflöte         | 73 pipes  |
| 2'     | Klein Octave        |           |
| 2'     | Zauberflöte         |           |
| 1 1/3' | Larigot             |           |
|        | Rauschwerk IV       |           |
|        | Mixture V           |           |
| 16'    | Dulzian             |           |
| 8'     | Cromorne            |           |
| 8'     | Petite Trompette    |           |
|        | Tremulant           |           |
| 8'     | Festival Trumpet    |           |

## PEDAL

|     |                   |          |
|-----|-------------------|----------|
| 64' | Gravissima        |          |
| 32' | Principal Bass    |          |
| 32' | Contre Bourdon    |          |
| 16' | Principal         | 32 pipes |
| 16' | Bourdon           |          |
| 16' | Violone           |          |
| 16' | Erzähler          |          |
| 16' | Bourdon Doux (SW) | 32 pipes |
| 8'  | Octave            |          |
| 8'  | Gedackt Bass      |          |
| 8'  | Violoncello       |          |
| 4'  | Choralbass        |          |
| 4'  | Nachthorn         |          |
|     | Mixture IV        |          |
| 32' | Contre Bombarde   |          |
| 16' | Bombarde          |          |
| 16' | Contre Fagott     |          |
| 8'  | Major Trumpet     |          |
| 8'  | Trompette         |          |
| 4'  | Rohrschalmei      |          |

## COUPLERS

|             |                         |  |
|-------------|-------------------------|--|
| 8'          | Great to Pedal          |  |
| 8', 4'      | Swell to Pedal          |  |
| 8'          | Choir to Pedal          |  |
| 8'          | Antiphonal to Pedal     |  |
| 16', 4'     | Swell to Swell          |  |
|             | Swell Unison Off        |  |
| 16', 8', 4' | Swell to Great          |  |
| 16', 8', 4' | Choir to Great          |  |
| 8'          | Antiphonal to Great     |  |
| 16', 4'     | Choir to Choir          |  |
|             | Choir Unison Off        |  |
| 16', 8', 4' | Swell to Choir          |  |
| 8'          | Antiphonal to Choir     |  |
|             | MIDI on Great, "A", "B" |  |
|             | MIDI on Swell, "A", "B" |  |
|             | MIDI on Choir, "A", "B" |  |
|             | MIDI on Pedal, "A", "B" |  |

## COMBINATION PISTONS

|     |   |
|-----|---|
| 12  | General, Thumb & Toe                    |
| 5   | Great, Thumb                            |
| 5   | Swell, Thumb                            |
| 5   | Choir, Thumb                            |
| 5   | Antiphonal, Thumb                       |
| 6   | Pedal, Toe                              |
|     | Piston Sequencer "next" Thumb and Toe   |
|     | Piston Sequencer "back" Thumb           |
|     | General Cancel, Thumb                   |
|     | Set, Thumb                              |
| 100 | Memory Level Select, Thumb              |
|     | USB memory for additional memory levels |

## REVERSER PISTONS

|       |                                   |
|-------|-----------------------------------|
|       | Great to Pedal, Thumb & Toe       |
|       | Swell to Pedal, Thumb & Toe       |
|       | Choir to Pedal, Thumb & Toe       |
|       | Antiphonal to Pedal, Thumb & Toe  |
|       | Swell to Great, Thumb             |
|       | Choir to Great, Thumb             |
|       | Antiphonal to Great, Thumb        |
|       | Swell to Choir, Thumb             |
|       | Solo to Choir, Thumb              |
|       | Bourdon 32', Toe                  |
|       | Principal Bass 32', Toe           |
|       | Bombarde 32', Toe                 |
|       | Tutti I, Thumb & Toe, adjustable  |
|       | Tutti II, Thumb & Toe, adjustable |
|       | All Swells to Swell, Thumb        |
|       | Zimbelstern, Thumb & Toe          |
|       | Great-Choir Transfer, Thumb       |
| GT/PD | Enclosed (digital only), Thumb    |
|       | Alternate Crescendo, Thumb        |
|       | Swell Pipes Off                   |
|       | All Pipes Off                     |

## COMPUTER FUNCTIONS

|  |                                    |
|--|------------------------------------|
|  | Transposer                         |
|  | Automatic Pipe Tuning Tracker      |
|  | Headphone jack for silent practice |
|  | Record/Playback/Save               |
|  | Hymn Player                        |

## CONSOLE

|  |   |
|--|---|
|  | Mechanical Drawknobs  |
|  | Performance Touch™ Keys   |
|  | Adjustable bench  |
|  | Adjustable music desk   |
|  | Choir Expression Shoe   |
|  | Swell Expression Shoe   |
|  | Antiphonal Expression Shoe  |
|  | Register Crescendo Shoe   |
|  | <i>Standard and Alternate Crescendo sequences are adjustable by the organist.</i> |

## AUDIO

|  |                                      |
|--|--------------------------------------|
|  | 4 Subwoofer Channels                 |
|  | 14 Full range Channels in chamber    |
|  | 4 Full range Channels for antiphonal |
|  | 8250 Watts RMS Total                 |